

Golden Links

GPW GOLDEN
PAINTWORKS.

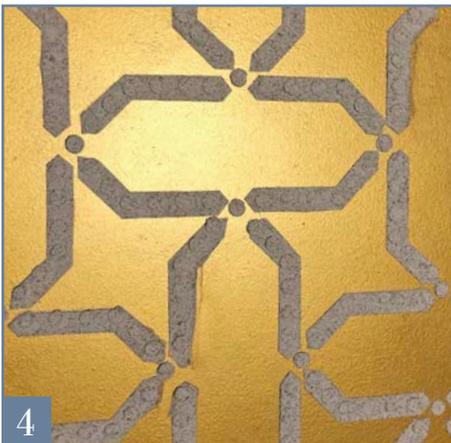
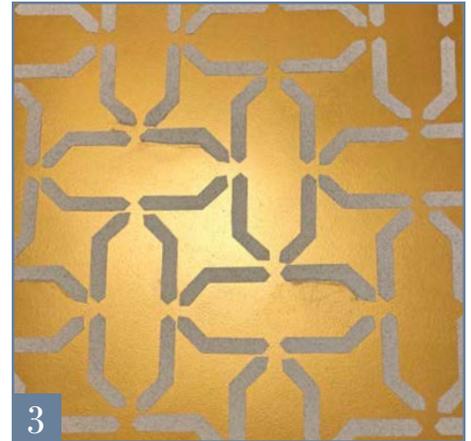
Cindy Howard and Dana DeBuck | Limited Edition | Winter 2020

PRODUCTS

- Golden Paintworks Weathered Granite
- Golden Paintworks Glazing Medium
- Golden Paintworks Pre-Mixed Metallic Paint in 24K Gold
- Golden Paintworks Slow Dry Fluid Acrylics in Raw Umber
- Sherwin Williams SW6360 Folksy Gold / Satin Finish

TOOLS

- Whizz Roller
- Plaster Trowel
- 3M Stencil Adhesive or like
- Chip Brushes
- Bondo Scraper
- Damp Stain Pad or Flat Sponge
- Antiquity Stencil from Wallovers (2-part pattern)



HOW TO:

- 1 | **BASECOAT** in Sherwin Williams Folk's Gold satin or color of choice, and let dry (*Photo 1*). Roll on the 24K Gold Metallic Paint or color of choice. Repeat if necessary, and let dry (*Photo 2*).
- 2 | **SPRAY** the back side of the Antiquity Stencil 2 part pattern or stencil of choice with stencil adhesive. Using a bondo scraper, pull over Weathered Granite through Part 1 of the Wallover stencil. Slight bleed under is okay. Let dry (*Photo 3*).
- 3 | **LINE** up and tape Part 2 of stencil (dots) over Part 1 and lightly trowel Weathered Granite through dots. They do not have to be perfect. Let dry (*Photo 4*).
- 4 | **MIX** 1 part Glazing Medium with 3 parts Weathered Granite to allow it to move a little easier. Chip brush randomly in vertical pattern over 85% of stencil sections, and while wet, pull over stenciled patterns with a bondo scraper, applying pressure in a vertical and horizontal direction. A linen affect will naturally happen on the flat gold areas (*Photo 5*). Let dry.
- 5 | **MIX** the Glazing Medium with Slow Dry Fluid Acrylics in Raw Umber to desired color. Apply liberally to the surface and while wet, pull off desired amount of glaze using a damp stain pad or sponge, pulling off in a vertical movement and then across with a horizontal movement to create a linen look (*Photo 6*). Let dry. If desired, roll on Golden Paintworks Clear Topcoat Satin (*Photo 7*).